

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

The musical score is arranged in a system of 12 staves. The top two staves are for a melodic instrument (likely a flute or saxophone) in the treble clef. The next two staves are for a bass instrument in the bass clef. The fifth and sixth staves are for a drum set, with the top staff showing a snare drum part and the bottom staff showing a bass drum part. The seventh and eighth staves are for a melodic instrument in the treble clef, with a glissando effect indicated in the final measure. The ninth and tenth staves are for a bass instrument in the bass clef. The eleventh and twelfth staves are for a drum set, with the top staff showing a snare drum part and the bottom staff showing a bass drum part. The score includes a tempo marking of ♩ = 95 and a time signature of 4/4. The key signature is two flats (B-flat and E-flat). The score is divided into sections by double bar lines, with a section labeled 'INTRO' and a section labeled '1-2-3-4'. The score also includes first and second endings for the melodic instrument.

THEME I

PONT SOLO PERCUS II chanter

Musical score for Theme I. It includes vocal lines with lyrics: "Ba - ia-na ba_ ia na" and "ba_ ia na ba - ia na". The score features piano accompaniment with a glissando effect and a guitar part with chords: Fm, Ab/C, Dø, Fm/Ab, Bbm7, Gb, Fm, Fm. Percussion parts include a drum kit and a solo section for Percussion II.

BASSES

Musical score for BASSES. It features bass lines and guitar accompaniment. The guitar part includes chords: Fm, Fm. The score includes a drum kit part and a solo section for Percussion II.

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arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

1. 2.

12 THEME I

1. 2.

17 PONT SOLO PERCUS II chanter

BASSES 4 4

Ba - ia-na ba_ia na ba_ia na ba - ia na

29 SOLOS jouer sur signe (3.4.) 4 fois To Coda sur signe D.S. al Coda

1. 2.

38

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter BASSES 4 4

29 SOLOS Ba ia-na ba_ia na ba_ia na ba -ia na To Coda sur signe D.S. al Coda

1. 2.

38

Alto Saxophone

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

2

5

1.

2.

12

THEME I

1.

2.

17

PONT SOLO PERCUS II chanter

BASSES

4

4

Ba - ia - na ba_ia na ba_ia na ba - ia na

29

SOLOS jouer sur signe (3.4.)

4 fois

To Coda sur signe

1.

2.

D.S. al Coda

38

Tenor Saxophone

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

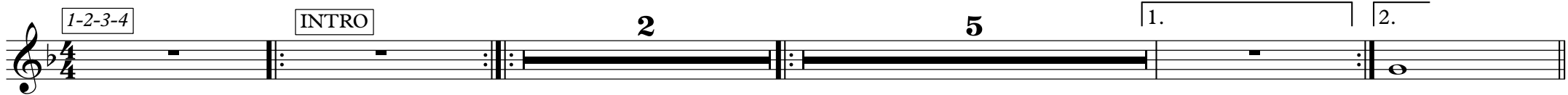
INTRO

2

5

1.

2.



12

THEME I

1.

2.



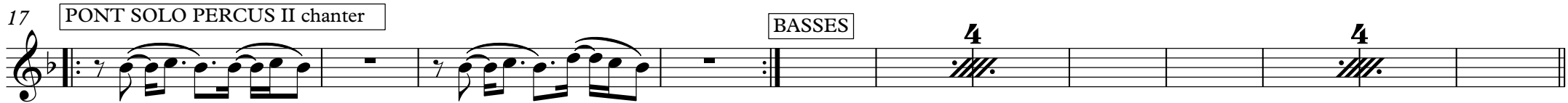
17

PONT SOLO PERCUS II chanter

BASSES

4

4



Ba - ia-na ba_ia na ba_ia na ba - ia na

SOLOS

jouer sur signe (3.4.)

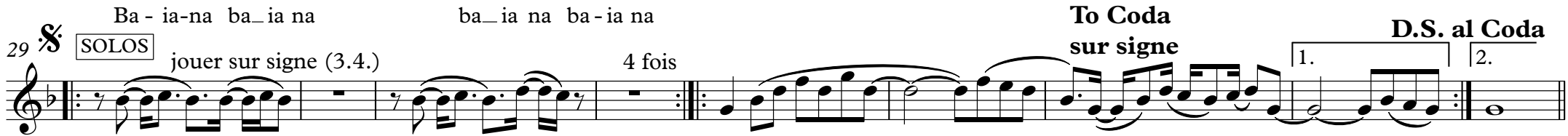
4 fois

To Coda sur signe

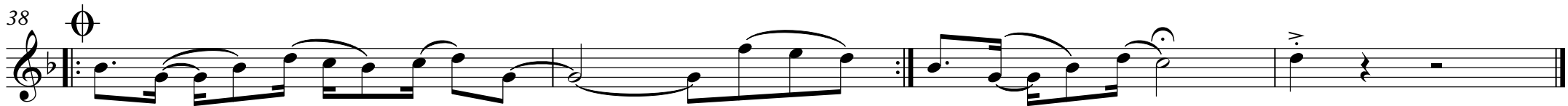
1.

2.

D.S. al Coda



38



Trompette Bb

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter BASSES 4 4

29 SOLOS jouer sur signe (3.4.) 4 fois To Coda sur signe D.S. al Coda

38

Trombone

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

2

5

1.

2. *gliss.*

THEME I

12

1.

2. *gliss.*

PONT SOLO PERCUS II chanter

17

BASSES

4

4

Ba - ia-na ba_ia na

ba_ia na ba - ia na

To Coda
sur signe

D.S. al Coda

29

SOLOS

3

4 fois

1.

2. *gliss.*

38

Euphonium Bb

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

1. 2.

12

THEME I

1. 2.

17

PONT SOLO PERCUS II chanter

BASSES

4 4

29

SOLOS

Ba - ia-na ba_ia na ba_ia na ba - ia na

4 fois

To Coda
sur signe

1. 2.

38

v.

Banjo

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

INTRO

1-2-3-4

THEME I

12 Fm Ab/C Db Fm/Ab Bbm7 Gb 1. Fm 2. Fm

PONT SOLO PERCUS II chanter

17 Fm Fm 4 Fm 4

SOLOS

29 Fm 4 fois 4 Fm Ab/C Db Fm/Ab Bbm7 Gb 1. Fm 2. Fm

To Coda sur signe D.S. al Coda

38 Bbm7 Gb Fm Bbm7 Gb Fm

Basse Ut

♩ = 95

Baianá

Barbatuques
arrgt Tomboul

1-2-3-4

INTRO

1.

2.

Musical staff 1: Intro section with a 4-measure rest.

12

THEME I

1.

2.

Musical staff 2: Theme I section with melodic lines.

17

PONT SOLO PERCUS II chanter

BASSES

Musical staff 3: Percussion solo section with rhythmic patterns.

29

SOLOS

Musical staff 4: Solos section with eighth-note patterns.

33

To Coda
sur signe

1.

2. D.S. al Coda

Musical staff 5: Section leading to Coda with melodic lines.

38

Ø

Musical staff 6: Final section with melodic lines and a fermata.

Basse Bb

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

1.

2.

12 THEME I

1.

2.

17 PONT SOLO PERCUS II chanter

BASSES

29 SOLOS

4 fois

33 To Coda
sur signe

1.

2. D.S. al Coda

38

baryton

♩ = 95

Baianá

Barbatuques
arrgt Tomboul

1-2-3-4

INTRO

12

THEME I

17

PONT SOLO PERCUS II chanter

BASSES

29

SOLOS

jouer sur signe (3.4.)

33

To Coda
sur signe

38

percus - caisses claires

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

5

INTRO

12

THEME I

17

PONT SOLO PERCUS II chanter

BASSES

29

SOLOS

33

To Coda
sur signe

38

4

8

4

4 fois

D.S. al Coda

Baianá

Barbatuques
arrgt Tomboul

♩ = 95
Grosse caisse - Tom basse

1-2-3-4

INTRO

5

THEME I

PONT SOLO PERCUS II chanter solo

BASSES

29 SOLOS

33 To Coda sur signe

38

4 fois

D.S. al Coda

Detailed description: This is a musical score for a tom bass drum in 4/4 time. The tempo is marked as quarter note = 95. The score is divided into several sections: an Intro (measures 1-4), Theme I (measures 5-12), a section for Percussion II (measures 17-28) with a 'solo' instruction, a 'SOLOS' section (measures 29-32), and a section leading to the Coda (measures 33-38). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, and dynamic markings like accents (>). There are also performance instructions like '1.', '2.', '4 fois', and 'D.S. al Coda'. The piece concludes with a Coda symbol.