

# BEACH BOY

TOTALE  
2016-06-07

## I GET AROUND

AREAT TOMSOUL

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

♩=140

PICCOLO

CLARINETTE

SOPRANO

ALTO

TENOR

TROMPETTE

TROMBONE

EUPHONIUM UT

BASSE UT

DRUM

13

COUPLET

REFRAIN

REFRAIN 1

REPRISE REFRAIN

F D7 G- Eb C F D7 G- Eb C

# BEACH BOY

23

## REFRAIN 2

PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)

Musical score for Refrain 2, measures 23-33. The score includes vocal staves, piano accompaniment, and a drum part. The piano part features chords: C, D7, G, C, G, Eb7, D7. The drum part is a steady 4/4 beat. Dynamics include *f* and *mf*.

24

## REFRAIN 3

D.C. AL CODA



♩=160

Musical score for Refrain 3, measures 34-38. The score includes vocal staves, piano accompaniment, and a drum part. The piano part features chords: D7, C7. The drum part is a steady 4/4 beat. Dynamics include *f*. The section ends with a Coda symbol and a tempo marking of ♩=160.

BEACH BOY

BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

♩ = 160

39 [INTRO]

A

Musical score for the first system (measures 39-52). It includes staves for piano, guitar, bass, and drums. The piano part features a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment. The bass part includes a walking bass line with chord changes: F7, F7, Bb7, F7, C7, Bb7, F7. The drum part shows a consistent pattern of eighth notes.

53 [B]

D.C. AL CODA

Musical score for the second system (measures 53-66). It includes staves for piano, guitar, bass, and drums. The piano part continues the melodic line. The guitar part has a rhythmic accompaniment. The bass part includes a walking bass line with chord changes: F7, Bb7, F7, C7, Bb7, F7. The drum part shows a consistent pattern of eighth notes.

BEACH BOY

SOLOS

65

Chord progression: F7, Bb7, F7, C7, Bb7, F7.

66

Chord progression: F7, Bb7, F7, C7, Bb7, F7.

DRUM



77

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

78

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

79

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

80

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

81

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

82

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

83

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

84

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

85

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

86

Chord progression: F7, C7, Bb7, C7, Bb7, F7.

DRUM

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I GET AROUND' in G major, 4/4 time. The score is written for a single melodic line in treble clef. It begins with an **INTRO** at measure 1, marked  $\text{♩} = 140$  and *mf*. The first **REFRAIN** starts at measure 5. A **COUPLET** begins at measure 13, marked with a **S** symbol. The **REFRASE REFRAIN** and **REFRAIN 2** start at measure 21. A **PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE?)** is indicated at measure 24. **REFRAIN 3** begins at measure 34, marked **D.C. AL CODA**. The score concludes with a **REFRAIN CODA** at measure 41, marked  $\text{♩} = 160$ .

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'BARBARA ANN' in G major, 4/4 time. The score is written for a single melodic line in treble clef. It starts with an **INTRO** at measure 39, marked  $\text{♩} = 160$  and *mf*. Section **A** begins at measure 43. Section **B** starts at measure 53, marked with a **S** symbol. **SOLOS** are indicated at measure 65, with chords **F7**, **Bb7**, **F7**, **C7**, **Bb7**, and **F7** written below the staff. The score ends with a **REFRAIN CODA** at measure 77, marked **D.C. AL CODA**.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I GET AROUND' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-12) with a tempo of quarter note = 140, marked *mf*, and a **REFRAIN** label above the staff. **COUplet** (measures 13-23) starts at measure 13 with a repeat sign and ends with a **REFRAIN 2** label. **PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)** (measures 24-33) starts at measure 24 with a repeat sign and ends with a **VERS COUplet** section. **REFRAIN 3** (measures 34-43) starts at measure 34 with a repeat sign and ends with a **D.C. AL CODA** section. A **REFRAIN 1** section is also indicated at the end of the first line. The score concludes with a **REFRAIN CODA** section at a tempo of quarter note = 160.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'BARBARA ANN' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 39-52) with a tempo of quarter note = 160, marked *mf*, and a section labeled **A**. **B** (measures 53-64) starts at measure 53 with a repeat sign and ends with a **D.C. AL CODA** section. **SOLOS** (measures 65-76) starts at measure 65 with a repeat sign and includes chord markings: **G7**, **C7**, **G7**, **D7**, **C7**, and **G7**. **INTRO** (measures 77-86) starts at measure 77 with a repeat sign and ends with a **CODA** section.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I GET AROUND' in G major, 4/4 time. The score is divided into several sections:   
- **Intro** (measures 1-12): Starts with a treble clef, key signature of one flat (F major), and tempo marking of quarter note = 140. It begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then descending. A dynamic marking of *mf* is present.   
- **Refrain 1** (measures 13-16): A four-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **Couplet** (measures 17-23): A six-measure phrase starting with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4.   
- **Reprise Refrain** (measures 24-25): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **Refrain 2** (measures 26-27): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **Pont (Solo Trompette ou Soprano ou Flute)** (measures 28-33): A six-measure phrase starting with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4.   
- **Refrain 3** (measures 34-35): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **D.C. Al Coda** (measures 36-37): A two-measure phrase starting with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4.   
- **Refrain Coda** (measures 38-39): A two-measure phrase starting with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4.   
The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'BARBARA ANN' in G major, 4/4 time. The score is divided into several sections:   
- **Intro** (measures 39-52): Starts with a treble clef, key signature of one flat (F major), and tempo marking of quarter note = 160. It begins with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4. A dynamic marking of *mf* is present.   
- **A** (measures 53-54): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **B** (measures 55-56): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **Solos** (measures 57-64): A seven-measure phrase starting with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4.   
- **B** (measures 65-66): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **Intro** (measures 67-76): A ten-measure phrase starting with a rest, followed by a melodic line starting on G4, moving up to B4, then down to E4 and D4.   
- **A** (measures 77-78): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
- **Coda** (measures 79-80): A two-measure phrase starting on G4, moving up to B4, then down to E4 and D4.   
The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

♩=140

INTRO

REFRAIN

REFRAIN 1

13

COUPLET

REPRISE REFRAIN REFRAIN 2

24

PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)

VERS COUPLET

34

REFRAIN 3

D.C. AL CODA

♩=160

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

♩=160

INTRO

A

53

B

D.C. AL CODA

65

SOLOS

G7 C7 G7 D7 C7 G7

77



# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I Get Around' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-12, tempo  $\text{♩} = 140$ , dynamics  $mf$ ), **REFRAIN** (measures 13-23, dynamics  $mp$ ), **COUplet** (measures 24-33, dynamics  $f$ ), **PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)** (measures 34-42, dynamics  $f$ ), **REFRAIN 1** (measures 43-52, dynamics  $mf$ ), **REFRAIN 2** (measures 53-62, dynamics  $f$ ), **REFRAIN 3** (measures 63-72, dynamics  $f$ ), and **REFRAIN CODA** (measures 73-76, tempo  $\text{♩} = 160$ , dynamics  $mf$ ). The score includes various musical notations such as slurs, accents, and dynamic markings.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'Barbara Ann' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-12, tempo  $\text{♩} = 160$ , dynamics  $mf$ ), **A** (measures 13-23, dynamics  $mf$ ), **B** (measures 24-33, dynamics  $mf$ ), **SOLOS** (measures 34-42, dynamics  $mf$ ), **B** (measures 43-52, dynamics  $mf$ ), **INTRO** (measures 53-62, tempo  $\text{♩} = 160$ , dynamics  $mf$ ), **A** (measures 63-72, dynamics  $mf$ ), and **CODA** (measures 73-76, dynamics  $mf$ ). The score includes various musical notations such as slurs, accents, and dynamic markings.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I GET AROUND' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-12, *mf*), **REFRAIN 1** (measures 13-23, *mp*), **COUplet** (measures 24-33, *f*), **PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)** (measures 34-43, *mf*), **REFRAIN 2** (measures 44-48, *f*), **REFRAIN 3** (measures 49-53, *f*), and **D.C. AL CODA** (measures 54-58, *mf*). The tempo is marked  $\text{♩} = 140$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'BARBARA ANN' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-8, *mf*), **A** (measures 9-16, *mf*), **B** (measures 17-24, *mf*), **SOLOS** (measures 25-32, *mp*), **B** (measures 33-40, *mp*), **INTRO** (measures 41-48, *mf*), and **A** (measures 49-56, *mf*). The tempo is marked  $\text{♩} = 160$ . The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols G7, C7, and D7 are indicated above the notes in the solo section.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

♩=140

INTRO

REFRAIN

REFRAIN 1

13

COUPLET

REPRISE REFRAIN

REFRAIN 2

24

PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)

VERS COUPLET

34

REFRAIN 3

D.C. AL CODA

♩=160

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

♩=160

INTRO

A

53

B

D.C. AL CODA

65

SOLOS

G7 C7 G7 D7 C7 G7

77

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

♩=140

INTRO

REFRAIN

REFRAIN 1

13

COUplet

REPRISE REFRAIN

REFRAIN 2

24

PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)

VERS COUplet

34

REFRAIN 3

D.C. AL CODA

♩=160

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

♩=160

INTRO

A

55

B

D.C. AL CODA

65

SOLOS

F7

Bb7

F7

C7

Bb7

F7

77

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I Get Around' in bass clef, 4/4 time, key of B-flat major. The score is divided into several sections:

- Intro:** Measures 1-12, starting with a tempo of  $\text{♩} = 140$ . Dynamics range from *mf* to *mp*.
- Refrain 1:** Measures 13-23, marked with a repeat sign and a circled cross symbol.
- Couplet:** Measures 24-33, marked with a circled cross symbol and a repeat sign.
- Reprise Refrain / Refrain 2:** Measures 34-43, marked with a circled cross symbol and a repeat sign. Dynamics include *f*.
- Pont (Solo Trompette ou Soprano ou Flute):** Measures 44-53, marked with a circled cross symbol.
- Vers Couplet:** Measures 54-55, marked with a circled cross symbol.
- Refrain 3:** Measures 56-65, marked with a circled cross symbol. Dynamics include *f*.
- D.C. al Coda:** Measures 66-76, marked with a circled cross symbol. Tempo changes to  $\text{♩} = 160$ .

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'Barbara Ann' in bass clef, 4/4 time, key of B-flat major. The score is divided into several sections:

- Intro:** Measures 1-12, starting with a tempo of  $\text{♩} = 160$ . Dynamics include *mf*.
- A:** Measures 13-23, marked with a circled cross symbol.
- B:** Measures 24-33, marked with a circled cross symbol and a repeat sign.
- D.C. al Coda:** Measures 34-43, marked with a circled cross symbol.
- Solos:** Measures 44-53, marked with a circled cross symbol. Dynamics include *mp*. Chords are indicated above the staff: F7, Bb7, F7, C7, Bb7, F7.
- Intro:** Measures 54-63, marked with a circled cross symbol.
- A:** Measures 64-73, marked with a circled cross symbol.
- Coda:** Measures 74-83, marked with a circled cross symbol.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I Get Around' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-12) starting at  $\text{♩} = 140$  with a *mf* dynamic; **REFRAIN 1** (measures 13-23) with a *mp* dynamic; **COUplet** (measures 24-33) with a *f* dynamic; **PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE?)** (measures 34-43) with a *mf* dynamic; **REFRAIN 3** (measures 44-48) with a *f* dynamic; **D.C. AL CODA** (measures 49-52); and a final **REFRAIN CODA** (measures 53-56) starting at  $\text{♩} = 160$  with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'Barbara Ann' in G major, 4/4 time. The score is divided into several sections: **INTRO** (measures 1-12) starting at  $\text{♩} = 160$  with a *mf* dynamic; **A** (measures 13-23); **B** (measures 24-33); **SOLOS** (measures 34-43) with a *mp* dynamic and specific chord markings (D7, G7, D7, A7, G7, D7); **B** (measures 44-52); **INTRO** (measures 53-62); **A** (measures 63-72); and **CODA** (measures 73-76). The score includes various musical notations such as slurs, accents, and dynamic markings.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUPLET - REFRAIN 2 - PONT - COUPLET - REFRAIN 3 - INTRO - REFRAIN CODA

Musical score for 'I GET AROUND' in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 140. The score is divided into several sections: an INTRO (measures 1-12) with a dynamic of *mf*; a REFRAIN (measures 13-23) with a dynamic of *mp*; a COUPLET (measures 24-33) with a dynamic of *f*; a PONT (measures 34-43) for solo trumpet, soprano, or flute with a dynamic of *mf*; a REFRAIN 3 (measures 44-48) with a dynamic of *f*; and a CODA (measures 49-52) with a dynamic of *mf*. The tempo changes to quarter note = 160 for the final section. The score includes various musical notations such as slurs, ties, and dynamic markings.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

Musical score for 'BARBARA ANN' in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 160. The score is divided into several sections: an INTRO (measures 39-52) with a dynamic of *mf*; a section A (measures 53-64) with a dynamic of *mp*; a SOLOS section (measures 65-76) with a dynamic of *mp* and specific chord markings (G7, C7, D7); a section B (measures 77-88) with a dynamic of *mp*; and a CODA (measures 89-92) with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

**INTRO**  $\text{♩} = 140$  **REFRAIN**

**COUplet** *mf*

**PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)**

**REFRAIN 3** *f* **D.C. AL CODA**

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

$\text{♩} = 160$  **INTRO**

**A** *mf*

**B**

**SOLOS**

**D.C. AL CODA**



# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

$\text{♩} = 140$

**INTRO** F D7 G- Eb C **REFRAIN** F D7 G- Eb C **REFRAIN 1**

**COUplet** 13 G- C G- C G- C G- C F G- C G- C G- C G- F **REFRAIN 2** REPRISE REFRAIN **REFRAIN 2**

**PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)** 24 D7 G C G Eb7 D7 **VERS COUplet**

**REFRAIN 3** 34 C D7 C7 D.C. AL CODA  $\text{♩} = 160$

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

$\text{♩} = 160$

39 **INTRO** F7 B7 F7 Bb7 F7 C7 Bb7 F7

53 **B** F7 Bb7 F7 C7 Bb7 F7 D.C. AL CODA

65 **SOLOS** F7 Bb7 F7 C7 Bb7

77 F7 C7 Bb7 C7 Bb7 F7

# BEACH BOY

## I GET AROUND

INTRO - REFRAIN 1 - COUplet - REFRAIN 2 - PONT - COUplet - REFRAIN 3 - INTRO - REFRAIN CODA

♩=140

INTRO

REFRAIN



REFRAIN 1

Drum notation for the first line of 'I GET AROUND', including the intro and the first refrain.

COUplet

*mf*

13

REPRISE REFRAIN

REFRAIN 2

Drum notation for the second line of 'I GET AROUND', including the couplet and the second refrain.

PONT (SOLO TROMPETTE OU SOPRANO OU FLUTE)

24

VERS COUplet

Drum notation for the third line of 'I GET AROUND', including the bridge and the end of the second couplet.

34

REFRAIN 3

D.C. AL CODA



♩=160

Drum notation for the fourth line of 'I GET AROUND', including the third refrain and the coda.

## BARBARA ANN

INTRO - A - B - SOLOS - B - INTRO - A - CODA

♩=160

INTRO

A

Drum notation for the first line of 'BARBARA ANN', including the intro and section A.

B

D.C. AL CODA

Drum notation for the second line of 'BARBARA ANN', including section B and the coda.

SOLOS

65

Drum notation for the third line of 'BARBARA ANN', including the solos section.



77

Drum notation for the fourth line of 'BARBARA ANN', including the final section.