

THEME I

PONT SOLO PERCUS II chanter

1. 2.

Ba - ia-na ba ia na Ba - ia-na ba ia na Ba - ia-na ba ia na

gliss.

Ba - ia-na ba ia na Ba - ia-na ba ia na Ba - ia-na ba ia na

Fm Ab/C Db Fm/Ab Bbm7 Gb Fm Fm

1. 2. Solos solo solo

BASSES + chant + percus

4/4

4/4

4/4

4 8

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter BASSES + chant + percus

29 SOLOS jouer sur signe (3.4.) 4 fois To Coda sur signe D.S. al Coda

38

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter BASSES + chant + percus

Ba- ia-na ba_ia na ba__ ia na ba-ia na

29 SOLOS jouer sur signe (3.4.) 4 fois To Coda sur signe D.S. al Coda

38

Alto Saxophone

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 95 beats per minute. It consists of five staves of music. The first staff is an introduction, marked '1-2-3-4' and 'INTRO', with measures 1 through 5. The second staff is 'THEME I', starting at measure 12. The third staff is 'PONT SOLO PERCUS II chanter', starting at measure 17, with lyrics 'Ba - ia-na ba_ia na' and 'ba_ia na ba - ia na'. The fourth staff is 'SOLOS', starting at measure 29, with the instruction 'jouer sur signe (3.4.)' and '4 fois'. The fifth staff starts at measure 38. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are also performance instructions like 'BASSES + chant + percus' and 'To Coda sur signe'.

1-2-3-4

INTRO

2 5

1. 2.

12

THEME I

1. 2.

17

PONT SOLO PERCUS II chanter

BASSES + chant + percus

4 4

Ba - ia-na ba_ia na ba_ia na ba - ia na

29

SOLOS jouer sur signe (3.4.)

4 fois

To Coda sur signe

1. 2.

D.S. al Coda

38

Tenor Saxophone

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff is an introduction with a 1-2-3-4 count and a repeat sign. The second staff is 'THEME I' with a repeat sign and first/second endings. The third staff is a 'PONT SOLO PERCUS II chanter' section with lyrics 'Ba - ia-na ba_ia na ba_ia na ba - ia na' and a 'BASSES + chant + percus' section with a 4-measure rest. The fourth staff is 'SOLOS' with a 'jouer sur signe (3.4.)' instruction and a '4 fois' instruction, followed by 'To Coda sur signe' and 'D.S. al Coda' with first/second endings. The fifth staff continues the melodic line.

1-2-3-4

INTRO

2 5

1. 2.

12

THEME I

1. 2.

17

PONT SOLO PERCUS II chanter

BASSES + chant + percus

4 4

29

SOLOS

jouer sur signe (3.4.)

4 fois

To Coda sur signe

1. 2.

D.S. al Coda

38

Trompette Bb

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

12 THEME I

17 PONT SOLO PERCUS II chanter

BASSES + chant + percus

4 4

29 SOLOS jouer sur signe (3.4.) 4 fois

To Coda sur signe

D.S. al Coda

Trombone

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

2

5

1.

2. *gliss.*

12

THEME I

17

PONT SOLO PERCUS II chanter

BASSES + chant + percus

4

4

29

SOLOS

jouer sur signe (3.4.)

4 fois

To Coda
sur signe

1.

2. *gliss.*

38

SOLOS

Euphonium Bb

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4 INTRO

12 1. 2.

17 PONT SOLO PERCUS II chanter BASSES + chant + percus 4 4

Ba - ia-na ba_ia na ba_ia na ba - ia na

29 SOLOS jouer sur signe (3.4.) 4 fois To Coda sur signe 1. 2. D.S. al Coda

38

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

INTRO

1-2-3-4

THEME I

SOLOS

To Coda
sur signe

D.S. al Coda

Basse Ut

♩ = 95

Baianá

Barbatuques
arrgt Tomboul

1-2-3-4

INTRO

1.

2.

12

THEME I

1.

2.

17

PONT SOLO PERCUS II chanter

BASSES + chant + percus

29

SOLOS

jouer sur signe (3.4.)

4 fois

To Coda

D.S. al Coda

33

sur signe

1.

2.

38



Basse Bb
Basse Bb

Baianá

Barbatuques
arrgt Tomboul

♩ = 95

1-2-3-4

INTRO

1. 2.

12

THEME I

1. 2.

17

PONT SOLO PERCUS II chanter

BASSES + chant + percus

29

SOLOS

jouer sur signe (3.4.)

4 fois

To Coda

sur signe

1. 2.

D.S. al Coda

33

38

♩

Detailed description: This is a musical score for the Basse Bb part of the piece 'Baianá'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 95. The score is divided into several sections: an 'INTRO' (measures 1-4), 'THEME I' (measures 12-16), a 'PONT SOLO PERCUS II chanter' section (measures 17-28) where the basses play chords while the percussionist sings, and 'SOLOS' (measures 29-32) where the basses play a rhythmic pattern on the 'signe' (3 and 4 of the measure). The score includes first and second endings, a 'To Coda' section, and a 'D.S. al Coda' section. The piece concludes with a final measure (measure 38) marked with a fermata.

baryton

♩ = 95

Baianá

Barbatuques
arrgt Tomboul

1-2-3-4

INTRO

12

THEME I

17

PONT SOLO PERCUS II chanter

BASSES + chant + percus

29

SOLOS

jouer sur signe (3.4.)

33

To Coda

sur signe

38

Baianá

♩ = 95

[1-2-3-4] [INTRO]

THEME I

[PONT SOLO PERCUS II chanter] Solos

[BASSES + chant + percus] 4 8

SOLOS jouer sur signe (3.4.) 4 4 fois To Coda sur signe 1. 2. D.S. al Coda

The musical score is written for two staves (treble and bass clef) in 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key sections are marked with brackets and labels: 'INTRO', 'THEME I', 'PONT SOLO PERCUS II chanter' (with 'Solos' written below), 'BASSES + chant + percus' (with '4' and '8' below), and 'SOLOS jouer sur signe (3.4.)' (with '4' and '4 fois' below). The score includes first and second endings, a 'To Coda sur signe' instruction, and a 'D.S. al Coda' instruction. A circled 'C' symbol is present at the beginning of the final system.