

FUNK LA PEKNO

GIMME SOME MORE

HAND CLAP SUR 2
INTRO BASSES

THEME 1

The first system of the score features a vocal line with the lyrics "FUNK LA PEKNO" and instrumental parts for guitar, bass, and drums. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The guitar part includes chords D9, D13, D13b, and D9. The bass part has a D7 chord. The drum part shows a steady 2/2 rhythm with hand claps on the second beat.

The second system continues the vocal line with lyrics "PER - NO FUNK LA PER - NO" and instrumental parts. It includes dynamic markings like *f* and *p*. The guitar part features chords D9, D13, D13b, and D9. The bass part has a D7 chord. The drum part includes 4/4 and 2/2 time signatures.

POINT 2

FINE

SOLO 3

The third system features a guitar solo section labeled "SOLO 3" with the instruction "JOUER SUR 5-6-7-8". It includes dynamic markings like *p* and *f*. The guitar part includes chords G, F/C, and G7. The bass part has a D9 chord. The drum part continues with a 2/2 rhythm.

CLARINETTE Bb

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

THEME 1

HAND CLAP SUR 2

FUNK

LA PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

PONT 2

SOLO 3

JOUER SUR 5-6-7-8

f

FINE

p

CLARINETTE/FLUTE EN UT

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

9 *HAND CLAP SUR 2*

FUNK

LA PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

21 PONT 2

f

FINE

SOLO 3

JOUER SUR 5-6-7-8

p

ALTO

FUNK LA PEKNO

GIMME SOME MORE

THE S.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

THEME 1

Musical staff 1: Intro Basses. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a double bar line and a repeat sign. The first four measures are whole rests. The fifth measure has a double bar line and a repeat sign. The following four measures contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F#5, E5, quarter notes D5, C5, B4, A4. The piece ends with a double bar line and a repeat sign. The text "HAND CLAP SUR 2" is written below the first four measures, and "FUNK LA" is written below the last measure.

Musical staff 2: Rhythmic accompaniment. The staff is in treble clef with a key signature of two sharps (F# and C#). It consists of a series of eighth and quarter notes, some with accents, providing a rhythmic foundation for the melody. The piece ends with a double bar line and a repeat sign.

PONT 2

PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

SOLO 3

Musical staff 3: Solo and Bridge. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The first four measures contain a melodic line starting with a forte (*f*) dynamic. The fifth measure has a double bar line and a repeat sign. The following four measures contain a melodic line starting with a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign. The text "FINE" is written below the fifth measure, and "SOLO 3" is written above the sixth measure.

TENOR

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

THEME 1

HAND CLAP SUR 2

9

FUNK

21

PONT 2

LA PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

SOLO 3

f

FINE

p

TROMPETTE EN SI_B

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

THEME 1

HAND CLAP SUR 2

9

LA PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

SOLO 3

JOUER SUR 5-6-7-8

21 **PONT 2**

f

FINE

p

FUNK

TROMBONE

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

9

HAND CLAP SUR 2

THEME 1

FUNK

PONT 2 LA PER-NO

21

FUNK LA PER-NO

SOLO 3

FUNK LA PER-NO

f

FINE

p

SAXOPHONE BARYTON

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

HAND CLAP SUR 2

THEME 1

LA PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

FUNK

PONT 2

SOLO 3

f

FINE

p

The musical score is written for Saxophone Baryton in a key of D major (two sharps) and a 2/2 time signature. It consists of three staves. The first staff begins with a tempo marking of quarter note = 100 and a section labeled 'INTRO BASSES'. It features a series of rests followed by a melodic phrase marked 'THEME 1' with an accent (>) and a repeat sign. The second staff contains the vocal line with lyrics 'LA PER-NO_', 'FUNK LA PER-NO', and 'FUNK LA PER-NO'. It includes a 'HAND CLAP SUR 2' instruction and a 'FUNK' marking at the end. The third staff starts with a section labeled 'PONT 2' and a dynamic marking of *f*. It contains a melodic phrase followed by a section labeled 'SOLO 3' with a dynamic marking of *p*. The piece concludes with a 'FINE' marking.

EUPHONIUM Sib

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

HAND CLAP SUR 2

THEME 1

FUNK

9

LA PER-NO_

FUNK LA PER-NO

FUNK LA PER-NO

21

PONT 2

f

SOLO 3

FINE

p

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

HAND CLAP SUR 2

THEME 1

BANJO

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

D⁹ D¹³ D¹³ D⁹ D⁹ THEME 1 D¹³ D¹³ D⁹ D¹³ D⁹

HAND CLAP SUR 2

4 4

PONT 2 G F/C G G⁷ D⁹ SOLO 3 D¹³ D¹³ D⁹

FINE

The musical score is written for Banjo in 2/4 time with a tempo of 100. It consists of three staves. The first staff contains the main melody with chords D9, D13, and D9. The second staff features a bass line with chords G, F/C, G, and G7, and includes performance instructions for hand claps and a 4-measure rest. The third staff continues the melody with chords D9, D13, and D9, and includes a 'SOLO 3' section and a 'FINE' marking.

BASSE Bb

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES E7

THEME 1 E7

9 E7 HAND CLAP SUR 2

21 PONT 2 A G/D A A7 SOLO 3 E7

FINE

The image shows a bass line for the song 'FUNK LA PEKNO' in B-flat major (two sharps) and 2/2 time. The tempo is marked as quarter note = 100. The piece is divided into several sections: an 8-measure 'INTRO BASSES' starting with an E7 chord, a 16-measure 'THEME 1' also starting with E7, a 4-measure section with a 'HAND CLAP SUR 2' instruction, and a 4-measure section with a '4' measure rest. The final section, starting at measure 21, is labeled 'PONT 2' and contains four measures with chords A, G/D, A, and A7. This is followed by a 'SOLO 3' section with an E7 chord, and the piece concludes with a 'FINE' marking.

BASSE UT

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

♩=100

INTRO BASSES

D7

D7

THEME 1

D7

HAND CLAP SUR 2

4

4

PONT 2

G

F/C

G

G7

SOLO 3

D7

FINE

BATTERIE

FUNK LA PEKNO

GIMME SOME MORE

THE J.B.'S
JOUÉ PAR THE ROOT FEAT. BILAL

$\text{♩} = 100$

INTRO BASSES

THEME 1

9

21 PONT 2

SOLO 3

FINE